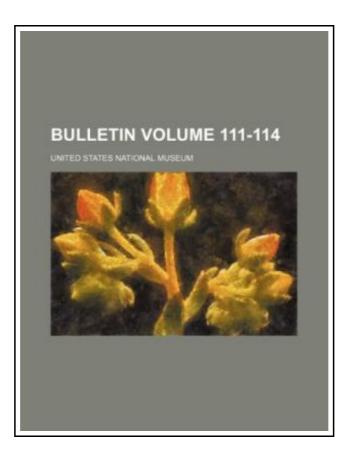
Bulletin Volume 111-114



Filesize: 6.05 MB

Reviews

It is great and fantastic. I actually have read and so i am certain that i am going to going to go through once again yet again in the future. I realized this ebook from my dad and i encouraged this book to find out.

(Dr. Kayden Gerlach)

BULLETIN VOLUME 111-114



To read **Bulletin Volume 111-114** PDF, please refer to the button below and download the file or have access to other information which might be relevant to BULLETIN VOLUME 111-114 book.

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 Excerpt: .manner, in moods of love and passion, or anger and fear. Writers have described these sounds by syllables or by comparisions with other sounds in nature. Thus Ward (1906) says: Sometimes one hears sounds like the lowing of cattle, except that the pitch is higher, like the bleating of sheep, the mewing or snarling of cats, the clucking of hens, the crowing of cocks, hoarse human chuckles, and sounds for which I could find no comparisons. Olive Thome Miller says that the young herring gull has a querulous cry like a puppy in distress. I have often been struck with the resemblance of some of their notes to the rattling of blocks in the rigging of a vessel. The usual alarm cry may be represented by the syllables, kak-kakkak, or by a series of ha ha has. Herrick writes it as waw-wakwak! wak-wak! wak-wak! Strong decided on the syllables kekkek-kek, with the accent on the first syllable. Ward also distinguishes a challenge cry where the bird stretches its neck up at an angle of 45 and holds its whole body rigidly while the cry is emitted with great vehemence. This I have previously described under courtship. Bent s notes refer to this cry as the trumpeting call and state that this is the most striking and spectacular vocal performance of all the varied notes heard on the breeding grounds. It la usually given from a tree, stump, or other perch, but often from the ground. The...

- 📱 🛛 Read Bulletin Volume 111-114 Online
- Download PDF Bulletin Volume 111-114

Related Books

\rightarrow

[PDF] Oxford Reading Tree Read with Biff, Chip, and Kipper: Phonics: Level 6: Gran s New Blue Shoes (Hardback)

Click the hyperlink beneath to download "Oxford Reading Tree Read with Biff, Chip, and Kipper: Phonics: Level 6: Gran s New Blue Shoes (Hardback)" PDF document. Read ePub »

\rightarrow	

[PDF] From Out the Vasty Deep

Click the hyperlink beneath to download "From Out the Vasty Deep" PDF document. Read ePub »



[PDF] Fifty Years Hence, or What May Be in 1943 Click the hyperlink beneath to download "Fifty Years Hence, or What May Be in 1943" PDF document.

Read ePub »



[PDF] You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most

Click the hyperlink beneath to download "You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most" PDF document.

Read ePub »



[PDF] Everything Ser The Everything Green Baby Book From Pregnancy to Babys First Year An Easy and Affordable Guide to Help Moms Care for Their Baby And for the Earth by Jenn Savedge 2009 Paperback

Click the hyperlink beneath to download "Everything Ser The Everything Green Baby Book From Pregnancy to Babys First Year An Easy and Affordable Guide to Help Moms Care for Their Baby And for the Earth by Jenn Savedge 2009 Paperback" PDF document. Read ePub »

\rightarrow	

[PDF] Children s Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]

Click the hyperlink beneath to download "Children s Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]" PDF document.

Read ePub »