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## The Idea of the Theater in Latin Christian Thought: Augustine to the Fourteenth Century (Hardback)

By Donnalee Dox

The University of Michigan Press, United States, 2004.  
Hardback. Book Condition: New. New.. 231 x 157 mm.  
Language: English . Brand New Book. Through well-informed and nuanced readings of key documents from the fourth through fourteenth centuries, this book challenges historians long-held beliefs about how concepts of Greco-Roman theater survived the fall of Rome and the Middle Ages, and contributed to the dramatic triumphs of the Renaissance. Dox s work is a significant contribution to the history of ideas that will change forever the standard narrative of the birth and development of theatrical activity in medieval Europe. ---Margaret Knapp, Arizona State University . .an elegantly concise survey of the way classical notions of theater have been interpreted in the Latin Middle Ages. Dox convincingly demonstrates that far from there being a single medieval attitude towards theater, there was in fact much debate about how theater could be understood to function within Christian tradition, even in the so-called dark ages of Western culture. This book makes an innovative contribution to studies of the history of the theater, seen in terms of the history of ideas, rather than of practice. ---Constant Mews, Director, Centre for the Study of Religion Theology, University of...



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