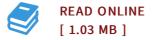




Artisans and Craftsmen of Northern India (Series: Reconstructing Indian History & Culture 33)

By Kuldeep Singh Thind

D.K. Printworld (P) Ltd., New Delhi, 2009. Hardcover. Book Condition: New. First edition. 19 x 25 cm. The basic aim of the book is to expose the major contributions of artisans and craftsmen in portraying the society in different perspectives. These artisans and craftsmen, were drawn mostly from the shudras, lower caste of the community, suppressed and havenots section of the society, but were highly talented. The work is also designed to create interest among the reader and scholars alike, to understand the society of the period under reference through the immortal art of these creative people. The artisans such as potters, weavers, carpenters, architects, sculptors, brickmakers, metallurgy and metal workers, leather workers, painters, and the workers engaged in the profession of ivory, glass and mirror, perfume and cosmetic, musical instrument, oil, salt and liquor makers, etc. were the heroes of that time, who not only met the day-to-day requirement of the then society, but also portrayed different aspects of their life, in its true color, through their workmanship. It was the architect who designed and constructed houses to live in, as well as water tank, well and channel, royal building, stupa, temple and fort, bridge, pillar and rock-edict etc.,...



Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ally Reichel

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me). -- **Prof. Kirk Cruickshank DDS**

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