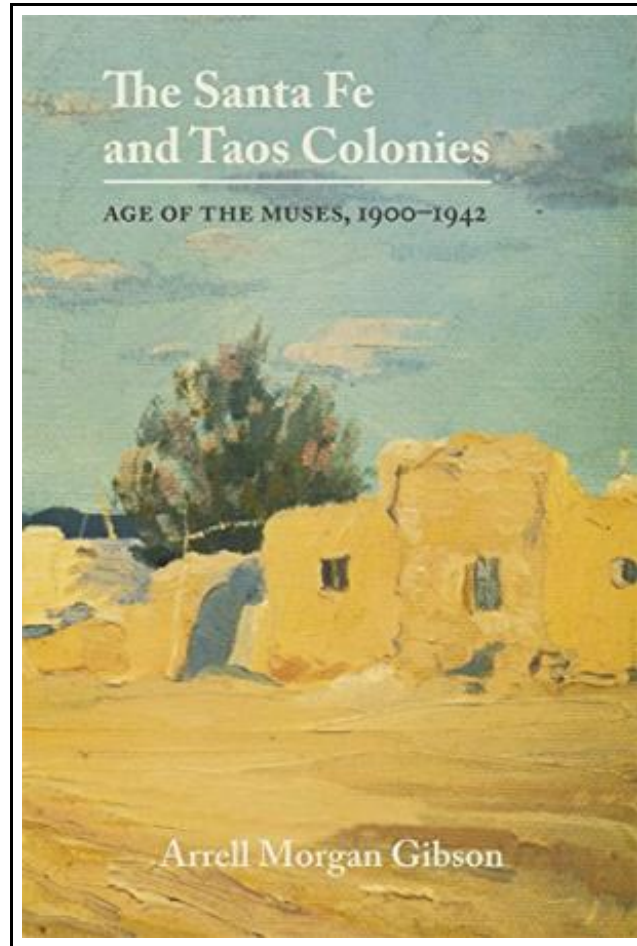


Santa Fe and Taos Colonies: Age of the Muses, 1900-42



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SANTA FE AND TAOS COLONIES: AGE OF THE MUSES, 1900-42



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University of Oklahoma Press, United States, 1988. Paperback. Book Condition: New. New edition. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****. An especially worthwhile contribution to western cultural history. . . . The best introduction available to the early years of the artistic-literary colonies in Santa Fe and Taos. Pacific Historian During the first half of this century, Santa Fe and Taos became havens for artistic emigres fleeing America s machine-age culture. The elements of the Southwest scorned by an urban-industrial nation-awesome vistas, intense light, and isolation-drew such notables as D. H. Lawrence and Georgia O Keefe. These aesthetes succeeded where speculators had failed-they made the Southwest attractive to the outside world. Their lives and works contradicted the conventional image of the Southwest as a cultural desert. They became citizens of their communities and precipitated a renaissance in Indian and Hispanic art. When federal policy forbade indigenous lifestyles, religion, and art in an attempt to Anglicize the Indians, the artists and writers of northern New Mexico not only challenged these policies but began to incorporate primitive elements into their own works and to encourage Indian artists. This is the story of the golden age of Santa Fe and Taos, from 1900 to 1942-the Age of the Muses. It is the story of Mary Austin, known as God s mother-in-law, and of Mabel Dodge Luhan, Taos salon-keeper who helped shape the colonies. And it is the story of the many artists-painters, writers, sculptors, architects, and musicians-that helped create the artistic aura that exists in northern New Mexico today. Arrell M. Gibson was George Lynn Cross Research Professor of History in the University of Oklahoma. He was the author of many books on western history, including *The Chickasaws*, *The Life and Death of Colonel Albert...*



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