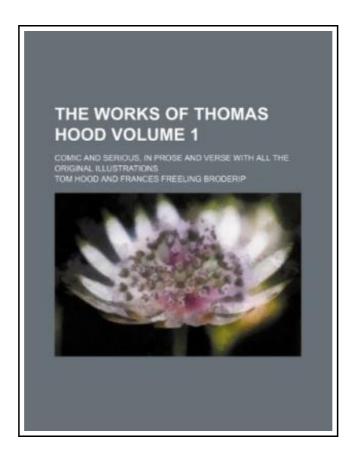
## The Works of Thomas Hood Volume 1; Comic and Serious, in Prose and Verse with All the Original Illustrations



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1869 Excerpt: .Elia, in his Essay on Imperfect Sympathies, has alluded to the natural repugnance of the pale faces to the dark ones. In the negro countenance, he says, you will often meet with strong traits of benignity. I have felt yearnings of tenderness towards some of these faces, or rather masks, that have looked out kindly upon one in casual encounters in the streets and highways. I love what Fuller beautifully calls these images of God cut in ebony. But I should not line to associate with them--to share my meals and my good-nights with them--because they are black. Such a feeling is truly an imperfect sympathy, but my Strand shopkeeper evidently went beyond the essayist, and regarded the nigger with a positive antipathy. A good horse, says the proverb, cannot be of a bad colour, but I could not help feeling that a good man might be of an unfortunate complexion, howbeit, of a hue which wears well, washes well, does not fly, and, moreover, hides the dirt. So far from being able to endure a moor as his companion, the master tradesman coidd not look upon him as fit to be his subordinate. The mere possibility of such a connexion had never occurred to him, or assuredly, to the advertisement in the window for an apprentice, he would have added a White will be preferred, or No African need apply. In the meantime, it was sufficiently obvious that, even if indentured, a Hottentot would never...

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