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# WOMEN'S EXPERIMENTAL CINEMA: CRITICAL FRAMEWORKS



Duke University Press. Paperback. Book Condition: new. BRAND NEW, Women's Experimental Cinema: Critical Frameworks, Robin Blaetz, Women's Experimental Cinema provides lively introductions to the work of fifteen avant-garde women filmmakers, some of whom worked as early as the 1950s and many of whom are still working today. In each essay in this collection, a leading film scholar considers a single filmmaker, supplying biographical information, analyzing various influences on her work, interpreting a significant number of individual films, and examining the...

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- Authored by Robin Blaetz
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