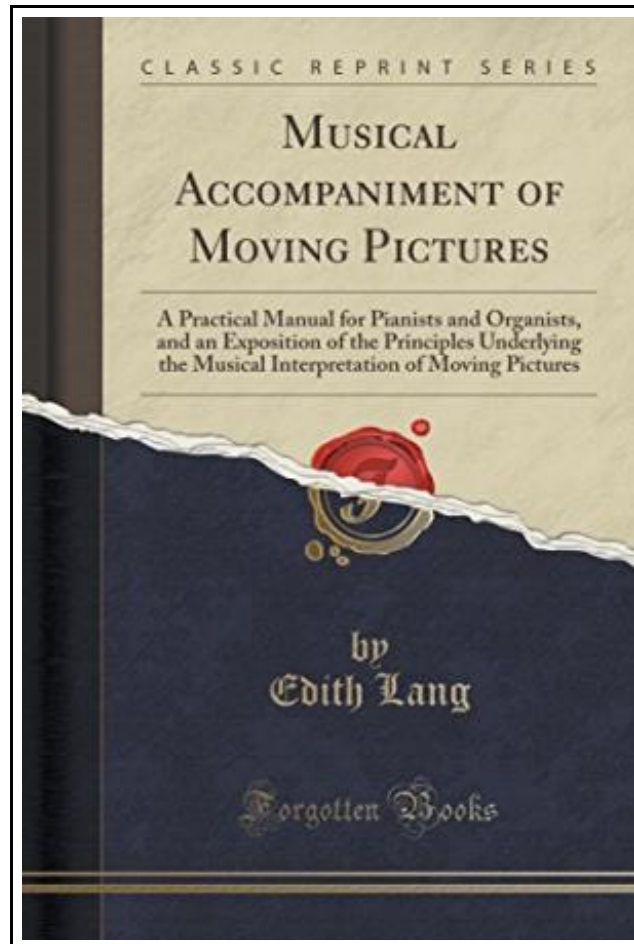


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from **Musical Accompaniment of Moving Pictures: A Practical Manual for Pianists and Organists, and an Exposition of the Principles Underlying the Musical Interpretation of Moving Pictures** That music is an invaluable and necessary aid to the success and enjoyment of moving pictures, is a fact which no one will deny. But the accompanying, or illustrating, music must be of the right kind, or else its very aim will be defeated. Unfortunately, the right kind of picture music is something that is not universally understood, and the musician, no matter how learned he may be in his trade, is beset by a great many problems, when he attempts to follow and illustrate in music the fast-moving film. This book is not intended to exhaust a subject which is almost unlimited in its aspects, but it rather endeavors to lay down a few safe and dependable rules and courses of action from which any student of these problems may make his own deductions and develop his own personal style. For nothing would be more tedious or impracticable than to attempt uniformity where variety and individuality are the essentials. The most successful and highest-paid player is the one whose style is the most distinctive. When you analyze this distinction, you will find that it is mainly based on certain characteristics of his personality, such as intelligence, quick perception, realization of dramatic values, insight in human psychology, and well-grounded musical technique. But aside from these factors, there is one quality which the player requires above all, and which this book primarily intends to awaken and develop. That quality is resourcefulness. With resourcefulness the average player of even mean endowments may...



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