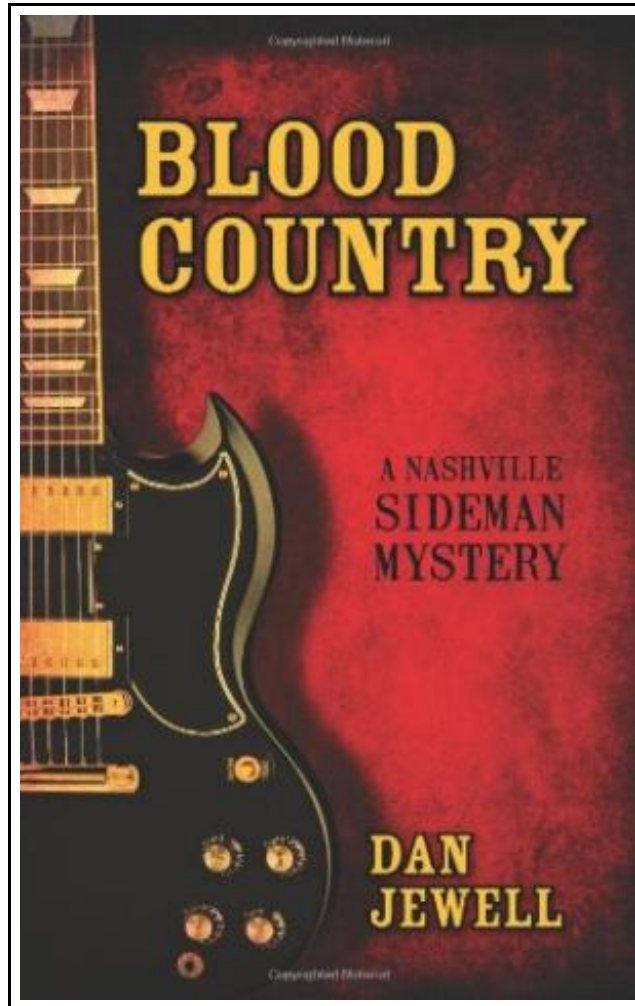


Blood Country: A Nashville Sideman Mystery



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Reviews

An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.

(Prof. Maya Hand)

BLOOD COUNTRY: A NASHVILLE SIDEMAN MYSTERY



Outskirts Press, United States, 2011. Paperback. Book Condition: New. 201 x 127 mm. Language: English Brand New Book ***** Print on Demand *****. Blood Country: A Nashville Sideman Mystery In Nashville, it's conventional wisdom that if you're a sideman looking for work in the music business, you'd better have a steady day job. Guitarist Joe Rose has a day job, and his business card reads: Sideman Investigations, Put Someone on Your Side. Rose is hired by strung out Country Music superstar Vern Hamlin, already a guitar legend in music circles at the age of 36. Vern, who's also a producer and president of Great Axe Music, employs Rose to reopen a twenty year old murder case-the killing of his father King Hamlin. Before his death, King was a successful country singer himself and an even better businessman. He left a sizeable estate when he died, all under the umbrella of Hamlin Enterprises. The company includes several auto dealerships throughout the South, furniture plants in Mexico, a casket plant in Danesberg, Tennessee, vast real estate holdings, and the more publicly recognizable music company, Great Axe, now run by his son Vern. Vern's decision to reopen his father's murder case has been prompted by a mysterious letter asserting that the man accused of the murder, Billy Wolf, killed in an escape attempt shortly after the murder, was not guilty. The letter writer identifies himself as Monkey and asks Vern to talk to Blue, Dirt Dobber, Snake, Bird, or Charlie Chan. According to the letter writer, these people will help him find the real killer. Because of Vern's drug and alcohol problems, his uncle Claude, CEO of Hamlin Enterprises, doesn't approve of his nephew's plan to reopen the old murder case; he fears it...



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